



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback. FPPW, ARPS

January 2013

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

January 8th Don Funderburg will present his program on a presentation he made at the 4C's convention.

February 5th Frank Woodbury will present a program to be announced.

Sharp Todd has come forward and will present a program soon.

Ray Klein will be presenting a program in the early spring.

Future programs must come from the membership. Please let Jon Fishback jpf1@aol.com, now if you have something and what month.

If the membership does not come forward, the programs will all be something Jon likes, and that may not be what the group wants.

We now have a working door bell on the church door that rings loudly in our meeting room in the basement. The bell is marked "FPCC". If you arrive at the church late just press the button and someone will let you in shortly.

Goodies list and Schedule

January 2013		February 2013		March 2013	
8th Prints & Prog.	J. Bishow	5th Prints.& Prog.	D Fischer	5th Prints & EID.	P. Fossa
15th Program	S. Todd	19th Competition	J &R Fishback	19th Competition	D&N Funderburg
Board Meeting		Board Meeting		Board Meeting	

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2012-13

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

FPCC Field Trips Schedule for January 2013

Thursday 1/3/13

10 am Entry at Portland Art Museum: The Body Beautiful in Ancient Greece-On loan from London's British Museum

<http://www.portlandartmuseum.org/page.aspx?pid=387>

The Body Beautiful is a timed-entry exhibit, so member and general admission tickets can be purchased here (hopefully for 10 am):

<https://pam.spotlightboxoffice.com/purchase/step1?month=10&year=2012>

I've been advised that photos are allowed in the Body Beautiful exhibit, but FLASH, TRIPODS & MONOPODS ARE NOT ALLOWED.

Photography guidelines here:

<http://www.portlandartmuseum.org/page.aspx?pid=475>

Also, worth our time: Flesh & Bone: Photography and the Body, as curated by Julia Dolan, Ph.D., the Minor White Curator of Photography.

Monday 1/7/13

OR

Monday 1/14/13 (PLAN B-if 1/7 weather is too frightful)

Night lights on the Willamette River - We'll try shooting from the docks near OMSI to capture the river and downtown buildings. Trust me...I've seen a wonderful FPCC member photo!

Sunday (?), Monday & Tuesday 1/20/13, 1/21/13-1/22/13

Sunday-plans not yet determined-possibly Seattle or Everett

Main Event – Bald Eagle Migration on the Skagit River (between Rockport & Marblemount, WA) Best times for eagle viewing/photo opps are on overcast days, so we’ll dress warmly and hope for dry days.

<http://www.skagiteagle.org/directions.php>

Local lodging is scarce, but we need to stay in the area to get early morning wildlife shots. Clark’s Cabins aka Skagit River Resort offers Rustic (capitol R for emphasis!) accommodations in the thick of the excitement.

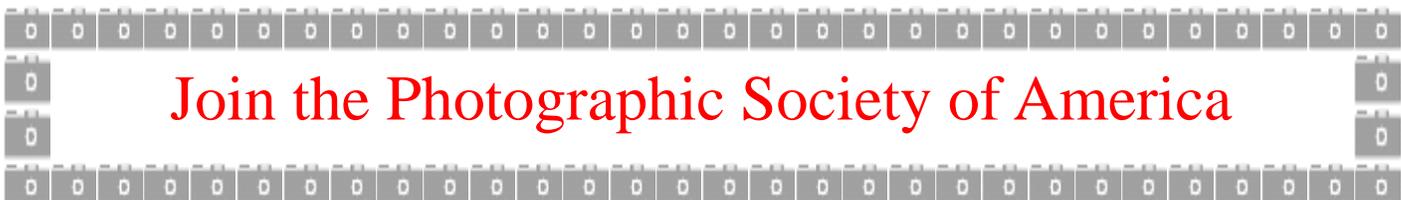
Their website offers some info, but not all cabins/rooms are available. I was advised that, on 1/21 and 1/22, there will be 5 Country Cabins available for \$99 (2 people/1bed/1kitchen &fireplace), 1 Theme Cabin with fireplace & mini-kitchen for \$129 & 1 Theme Cabin with fireplace & kitchen for \$139. There are also RV parking spots. To make reservations and get more information, call 800/273-2606 between 5 and 7 pm. Their office closes at 7.

<http://www.northcascades.com/products.htm>

Check-in: 3 pm

Check-out: 11 am

I’d suggest getting your accommodations early-IF INTERESTED. If you use BING OR GOOGLE to view Skagit River eagle photos, you will see it’s a great opportunity for photos & more.



Prints Scores To Date

Points

Large Color Prints

Douglas Fischer	180
Don Funderburg	178
Sharp Todd	146
Joan Bishow	103
Penne Fossa	89
Frank Woodbery	86
Steve Piper	86
Rick Battson	69
John Craig	66
Ray Kein	47
Tali Funderburg	45
Priscila Martins-Read	41
Tammy Campbell	23
Richard Edmundson	23
Shirly Schwab	19
Zac Hougen	18

Small Color Prints

Don Funderburg	186
Jan Pelkey	170
Sharp Todd	135
Beverly Shearer	124
Claudine Kratzberg	110
Penne Fossa	85
Cal Schuyler	43
Shirly Schwab	41
Zac Hougen	41
Tali Funderburg	41
Jan Eklof	40
Harold Davis	23
Tammy Campbell	23
Frank Woodbery	23
Diana Jones	22

Large Mono Prints

Sharp Todd	144
Don Funderburg	135
Steve Piper	85
Douglas Fischer	76
Penne Fossa	69
John Craig	67
Tammy Campbell	66
Ray Kein	25

Frank Woodbery	23
Shirly Schwab	21
Joan Bishow	21

Small Mono Prints

Sharp Todd	138
Don Funderburg	127
Jan Pelkey	106
Penne Fossa	89
Shirly Schwab	61
Beverly Shearer	22
Tali Funderburg	20

EID Scores to Date

Name	Sum of Creative Score	Sum of Traditional Score
Ambrose, Tom	42	184
Battson, Rick		21
Belt, Richard	88	315
Campbell, Tammy	21	147
Craig, John	91	354
Davis, Harold		118
Deming, Bob		89
Deming, Sharon	81	324
Eklof, Jan	90	344
Fischer, Doug	86	348
Fishback, Jon		237
Fishback, Rachel		226
Fossa, Penne	20	169
Funderburg, Don	82	335
Funderburg, Tali	21	248
Jones, Diana		67
Klein, Ray	82	328
Kratzberg, Claudine	22	57
LaBriere, David	41	238
Martin, Ken		316
Pecchio, Rich	21	61
Pechhio, Betty		84
Pelkey, Jan	84	144
Schuyler, Cal	21	157
Snell, Cliff		151
Todd, Sharp	93	346
Woodbery, Frank		161

Internal Focus (IF) vs. Standard Focus (SF)

6

The attributes of the Internal Focus Zoom (IFZ) lens are widely known and admired. You know, the polarizer doesn't rotate when focusing, it focuses faster when using auto focus. They usually focus much closer than Standard Focus Zoom (SFZ) lenses.

The information that may not be widely distributed regards subject capture size.

An Internal Focus Zoom (IFZ) lens and a Standard Focus Zoom (SFZ) lens, at any focal length, will only capture images the same size, when both are focused at infinity. As you reduce the distance to the subject, the capture of the IFZ will get relatively smaller. The term relatively smaller is because the relation must be compared to the image size captured using a Standard Focus Zoom (SFZ) lens or a prime lens at the same focal length.

If you focus a SFZ lens at a focal length of 200mm with the subject nine (9) feet away, (which may very well be its close focus point), the capture will look something like image 1.

If you focus an IFZ lens at a focal length of 200mm, at that same distance of nine (9) feet, the capture will appear something



like image 2. Keep in mind the focal length of the lens is the same, both were set to 200mm. The subject distance is the same; the only thing changed was the lens. The image size in image 2 may be equivalent to 135mm focal length although on the barrel of the lens it said 200mm.

If you move the camera back to 30 feet or very near infinity, the IFZ lens still shows a slightly smaller capture size as in the pair called Image 3. It is only at infinity that the capture size becomes the same as the SFZ lens.



Image 3

This phenomenon is true at any focal length, however may appear more pronounced at the longer focal lengths, see Images pairs 4 and 5.



Image 4



Image 5

Even at the closest focus or macro distance (20 inches) of the IFZ lens at 100mm it will not render an image capture as great as the prime 100mm macro lens at the same distance. See image 6.



Image 6

All this is highly complex mathematically, however visually obvious as above. It is all a matter of whether or not the lens moves its front element in or out when focusing. If the front element of the lens moves in or out (SFZ) when focusing closer than infinity, all focal lengths will be correct over all subject distances. If the lens does not move its front element in or out (IFZ) the focal length at all focal lengths will get shorter when focusing at distances closer than infinity.

If you wish to use an IFZ lens as your primary lens, keep in mind that the focal length of the lens, at any focal length is only correct at infinity. If this is an issue you might want to consider using a SFZ lens or prime lenses and when you want to work up close, get a macro lens.

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It is waiting for you to
write about something you
are doing that is
interesting. The page will
be left blank each month
until someone fills it.